

*“Railroads and Landscapes” The Art of Stewart Buck*

*Much of our nation’s history can be tied to the building of the railroads. Their tracks left a record of the progress and development of our country, as a network of rails branched out in all directions. My art reflects my personal tracks. Like ties, rails, and spikes, this exhibition binds together a visual record of where I have been, and documents my artistic journey over the past four decades.*

*As I made selections for this show, I chose both historical pieces, and examples of more creative interpretations of the railroad scene. Although I love to produce pieces requiring extensive historical research, there’s a side of me that’s equally interested in the aesthetics of the railroad industry, a vision not always concentrating on just the trains or locomotives. These images are less concerned with the “nuts and bolts” of railroading, and more in capturing a graceful curve of tracks disappearing into the woods, the ethereal effect of wispy columns of steam rising into the early golden morning sky, or the honest “form follows function” industrial geometrics of a steam locomotive’s driving wheels.*

*I can’t think of a time I haven’t been interested in trains and art. Both have been life-long passions. As you view this show, I hope you’ll sense my enjoyment in creating these images and my desire to convey a unique visual interpretation of my tracks. I am grateful for this opportunity to share my vision with you. Enjoy the ride. All Aboard!*